



**ALPE ADRIA CINEMA - TRIESTE FILM FESTIVAL**  
**19<sup>th</sup> EDITION / JANUARY 17-24, 2008**

**REGULATIONS**

**ART. 1** - The - *Trieste Film Festival* is a yearly event of cinema culture organized by the *Alpe Adria Cinema Association*. The main purpose of the *Trieste Film Festival* is to promote information, debate and mutual cooperation among the operators of the audio-visual production industry and in particular of films in Central and Eastern Europe.

**ART. 2** - The 19<sup>th</sup> edition of the *Trieste Film Festival* (17<sup>th</sup> - 24<sup>th</sup> January 2008) will take place in Trieste, the institutional seat of the event.

**ART. 3** - The 19<sup>th</sup> *Trieste Film Festival* is articulated into the following sections:

*"Selezione Ufficiale - Concorso Internazionale Lungometraggi"* (*"Official Selection - International Feature Films Competition"*), *"Concorso Internazionale Cortometraggi"* (*"International Short Films Competition"*) will present a selection of the most recent productions in 35mm, mainly focusing on those films that feature originality and linguistic innovation, as well as on the productions concentrated on particular aspects and problems of the society and culture of their countries of origin.

*"Concorso Internazionale Documentari"* (*"International Documentary Films Competition"*) will present a selection of the most recent documentary production in 35mm.

*"Sezione Immagini"* (*"Section Images"*) will present a selection of films and audiovisual material featuring investigation into the language of cinema, the stages and methods involved in story telling with images, and experimentation including the use of new technologies. The section will be articulated into the following programmes: feature-length films, short and medium length films; documentaries and cartoons; special interest material, fragments, screen tests and director's cuts, as well as television work.

*Monographic and Retrospective sections - special events*

**ART. 4** - The owners/presenters of works participating in the selection of Alpe Adria Cinema must allow a VHS videotape or a DVD with English subtitles to be viewed by **October 31<sup>st</sup>, 2007**. The videotape should be accompanied by adequate information (synopsis, cast&credits and director's biofilmography).

There is no inscription fee and participation in the selection entails compulsory deposit of all materials – preview VHS tape or DVD included – in the Alpe Adria Cinema Archives, as well as permission to use them for didactic, research and promotion purposes, also outside the Festival excluding any commercial use to protect the rights of Authors and Producers. If any Author presenting his film in a 16mm or 35mm print should wish to donate the print to the Festival Archives, this will be greatly appreciated.

**ART. 5** - The Artistic Direction of the *Trieste Film Festival* will select films and audiovisual material according to the orientations given by the countries and by the members of the International Scientific Committee of *Alpe Adria Cinema*. The final decisions of the Artistic Direction are indisputable.

**ART. 6** - An International Jury composed of 3 figures of different nationalities from the world of cinema and the arts in general will award a prize of **5.000 EUR**, the **TRIESTE PRIZE**, offered by the Municipality of Trieste, to the Best Feature Film in competition.

A jury of 3 figures of various nationalities from the world of cinema will assign a prize of **2.000 EURO** to the Best Short Film in competition.

Another jury of 3 figures of various nationalities from the world of cinema will assign a prize of **2.500 EURO**, the **ALPE ADRIA CINEMA AWARD**, to the Best Documentary Film in Competition.

All the prizes will be given to the directors.

**ART. 7** - The films selected for the International Feature Films Competition, International Short Films Competition and International Documentary Films Competition have to be **Italian premieres**.

For the Feature Films and Documentaries in competition the producers must guarantee the presence of one person (the director, the producer, the main actor or the screenwriter) at the official screening of the film.

**ART. 8** - If a film included in the programme is subsequently distributed in Italy, the materials for its promotion must carry the logo of the Trieste Film Festival and must indicate its participation in the 19<sup>th</sup> edition with mention of any awards received.

**ART. 9** - Once the participation of a film selected for the one of the competitions has been confirmed by the Director or the Producer, no cancellation is admitted. Should this occur, a lump sum of 1000,00 Euros will be paid to the Trieste Film Festival as compensation for damage.

**ART. 10** - *Alpe Adria Cinema* is entirely responsible for the technical and administrative organization of the event.

**ART. 11** - Each production company will be entirely responsible for all costs of transportation to Trieste, whereas *Alpe Adria Cinema* will pay all costs of transportation from Trieste back to the country of origin. In case the country of destination is different from the origin one, the consignee will have to agree all costs of transportation and customs clearance of the prints with the production company itself.

**ART. 12** - The owners of **SELECTED** films must allow the following advertising and promotional material, to reach our offices by **November 15<sup>th</sup>, 2007**:

- 5 posters;
- 20 b/w or colour photographs/stills of film-scenes;
- 30 press books;
- Synopsis of the film;
- Cast and credits;
- Director's biography;
- Director's complete filmography (indicating the original titles of his/her previous works);
- Director's short statement on the film;
- Dialogue list;

- Dialogue list in the subtitles language;
- A VHS or a DVD 100% faithful to the copy presented at the festival, for the electronic subtitling;
- A Betacam tape with the film excerpts (3' max) for promotional use.

**ART. 13** - All films will be screened in the original version. All films must be provided with subtitles, preferably in English. **Alpe Adria Cinema will accept the following formats: 35mm optical - Betacam sp and Digibeta.** Alpe Adria Cinema will be responsible for electronic subtitling in Italian. In order to do so, the film production is to provide a VHS videotape or a DVD, preferably with English or French subtitles. The videotape must be an exact copy of the version which will be presented at the festival (See art 11).

**ART. 14** - All material is to be addressed to:

**TRIESTE FILM FESTIVAL**  
**a project by ALPE ADRIA CINEMA**  
**VIA DONOTA 1 34121 TRIESTE - ITALY**  
**TEL +39 040 3476076 / FAX +39 040 662338**  
**Email: info@alpeadriacinema.it**  
**www.triestefilmfestival.it**

**All faxable information is to be faxed and/or emailed immediately to the above numbers.**

**ART. 15** - Films should be sent directly to the following address, **but only after agreeing all details with the print traffic coordinator of the festival:**

**ALPE ADRIA CINEMA**  
**VIA DONOTA, 1 I-34121 TRIESTE**  
**TEL. +39 040 3476076 / FAX +39 040 662338**  
**Email info@alpeadriacinema.it**

**ART. 16** - Films must reach our offices absolutely by December 18<sup>th</sup>, 2007.

**ART. 17** - All films will be covered by an "all risks" insurance policy taken out and paid for entirely by *Alpe Adria Cinema*.

**ART. 18** - Any litigation will be judged by the Court of Trieste, Italy.

**ART. 19** - The sending of the duly filled in and signed entry form implies the acceptance of all the articles of the above regulations.