

**SUNDAY THE 24TH OF JANUARY**  
**A COFFEE WITH... MEETS U.N.I.T.A.**  
**THE SHORT, FEATURE AND DOCUMENTARY COMPETITION**  
**MEET THE XR CREATIVE LIVE**

The Sunday of the Festival begins in high spirits. "A coffee with..." on Sunday 24th January will be especially packed: meeting the entire board of U.N.I.T.A - National Union of Theatre and Audiovisual Performers with **Vittoria Puccini, Fabrizia Sacchi, Giorgia Cardaci, Cristiana Capotondi, Marco Bonini, Fabrizio Gifuni, Stefano Scherini, Francesco Bolo Rossini, Maria Pia Calzone, Paolo Calabresi e Massimiliano Gallo.** U.N.I.T.A receives the **Cinema Warrior Award**, created to reward the tenacity, sacrifice and insanity of those who fight for cinema, for their way of promoting the acting profession in Italy's artistic, cultural and social landscape; in particular for their commitment to improving gender equality, and maintaining high standards of professionalism, sustainability, openness and inclusivity in the industry. With them we will be discussing the current situation of the entertainment industry in Italy.

At 14:00 the documentary competition presents the Italian premiere of [TATĂL NOSTRU](#) (Holy Father) by Andrei Dăscălescu, RO, 2020, 85', Romanina o.v. eng. subt. Film director, Andrei and his girlfriend, Paula, face the news of becoming parents. While the future mother is struggling with no worthy role models, the soon-to-be father must reconcile with the figure of his own father, now a monk on Mount Athos.

This Sunday we discover many more short films in competition, with 9 titles from 16:00:

[DALEJ JEST DZIEN](#) (Beyond Is The Day) by **Damien Kocur**, PL, 2020, b-w, 25' Polish - English o.v. eng. subt. International premiere of a black and white portrayal of the Polish countryside at the time of the refugee crisis;

[LA TECNICA](#) by **Clemente De Muro, Davide Mardegan (CRIC)**, I, 2020, col., 10' Italian o.v. eng. subt. Shot in 16mm, La Tecnica tells the story of Leonardo, a shy young boy who is about to discover a whole new world;

[LEIB](#) (Body) by Marijana Verhoef, D, 2020, col., 18' German o.v. eng. subt. A mysterious creature in the body of a sunburnt farmer is summoned into an old widow's life to help out on the farm;

[ARKA](#) by **Natko Stipaničev**, HR, 2020, col., 15' no dialogue. A 3D computer animation, Arka is the tale of an epic and grandiose voyage;

[GOADS](#) by **Iris Baglanea**, GR, 2020, col., 15' Greek - German o.v. eng. subt. Italian premiere. Ira will face one of the most powerful experiences of her childhood during a "training" session with her father, who has a very particular outlook on life;

[AKTŪRIMAS](#) (Dummy) by **Laurynas Bareiša**, LT, 2020, col., 13' Lithuanian o.v. eng. subt. Italian premiere. With the help of a faceless doll, a criminal reenacts a brutal crime.

But surprisingly, he is not the one being judged. Another unsettling tale from the Lithuanian Bareiša, a “regular” of the Trieste Film Festival;

[PRAZDNİK](#) (Celebration Day) by **Natalija Končalovskaja**, RUS, 2020, col., 10' Russian o.v. eng. subt. Italian premiere. Moscow, the 9th of May. The city is celebrating the commemoration of the end of World War II, but Sasha can't find peace;

[S DNĚM ROŽDENIJA](#) (Happy Birthday ) by **Boris Dobrovol'skij**, RUS, 2020, col., 7' Russian o.v. eng. subt. Italian premiere. A lady invites some friends to her birthday party, but no one shows up... 7 long minutes of suspense!

[ARMADILA](#) by **Gorana Jovanović**, SRB, 2020, col., 11' Serbian o.v. eng. subt. Italian premiere. A tough 13-year-old girl struggles to keep her emotions under control, whether it's her missing dog or the boy she likes.

At 17:00 MEET THE XR CREATIVE LIVE presents the neuroactive experience Mind The Brain: integration with sensors is at the frontier with immersive realities. We meet the creatives who conceived the work that won the Lumière Award in 2020. With Karin Brunner and Oliver Czeslik, the event is broadcasted live on the Trieste Film Festival Facebook and YouTube pages.

At 18:15 the Feature Film Competition presents the Italian premiere [PARI](#) by **Siamak Etemadi**, GR - F - NL - BG, 2020, col., 101' Farsi - English - Greek o.v. eng. subt. Babak, an Iranian student in Greece, doesn't show up to welcome his visiting parents at Athens airport. Pari and her older husband, both devout Muslims abroad for the first time, are ill-prepared to search for their son in a hostile and foreign environment. Debut film set in modern Athens transformed through the eyes of the Iranian director.

The Feature Film Competition continues at 20:00 with [SUTEMOSE](#) (In the Dusk) by **Šarūnas Bartas**, LT - F - CZ - SRB - P - LV, 2020, col., 128' Lithuanian o.v. eng. subt. Italian premiere. Lithuania, 1948. 19-year-old Untė is a member of the Partisan movement resisting Soviet occupation. During his formative years, Untė discovers violence and treachery.

A great filmmaker, Bartas confronts the most controversial and dramatic period in the history of his country.

The fourth day closes with the Documentary Competition at 22:15 with [O JEDNOJ MLADOSTI](#) (Once Upon a Youth) by **Ivan Ramljak**, HR, 2020, col. & b-w, 78' Croatian o.v. eng. subt. Italian premiere. 13 years after the unexpected death of his once best friend, Ivan Ramljak tries to reconstruct his life and their relationship. A film about the lost generation of Croatian youth at the end of the 90s, who are trying to find their identity in the aftermath of a devastating war.

We would also like to remind you that all films will remain available online for 72 hours following their first screening, and that for the entire duration of the festival you can watch extra content such as the mini-documentary “Sì, Viaggiare” edited by Casa del Cinema Trieste for the “Esterno/Giorno” project and “in the Kitchen with TSFF”.