

TUESDAY THE 26th OF JANUARY
“A COFFEE WITH... WOMEN IN THE FILM INDUSTRY”
SPOTLIGHT ON THE DOCUMENTARY COMPETITION
THE IMMERSIVE TECHNOLOGIES OF VR
THE TOURS AVAILABLE FOR BOOKING

The day starts at 11:00 with a reflection on the audiovisual world in Italy and Europe which is still characterised by gender imbalances. **“A coffee with.. women in the film industry: gender imbalances”** What are the factors that hinder the access and affirmation of women’s talent in the audiovisual sector? We will discuss this with Angela Prudenzi (Producer and member of the selection committee of the Venice Film Festival), Silvia Sandrone (Creative Europe Desk Italia - Media), Alessia Sonaglioni (EWA), Nicoletta Romeo and Fabrizio Grosoli (Artistic Directors TSFF).

At 14:00 the afternoon dedicated to the Documentary competition begins with the international premiere of ŠVELNŪS KARIAI (Gentle Warriors) by Marija Stonytė, LT - EST, 2020, col., 75’, o.v., eng. Subt. Three young girls decide to enlist for military service in Lithuania. The girls live and train among 600 men at an isolated military base for 9 months. A feminine perspective without morality or complacency on how we can live together in a masculine world.

To follow, at 16:00 we have UEZDNYJ GOROD E (Town of Glory) by Dmitrij Bogoljubov, RUS - D - CZ, 2019 - 2020, col., 82’, Russian o.v., eng. subt., also in Italian premiere. During the war, Stalin allowed the city of Yelnya to free itself from the invading Nazism and made the city a symbol of hope and heroism. The director follows the families of some local patriots, among which is a young woman who performs patriotic songs and adores Putin.

At 18:00 we have the Italian premiere of PLEASE HOLD THE LINE by Pavel Cuzuioc, A, 2020, col., 86’, Romanian - Ukrainian - Bulgarian - Russian - French - English o.v., eng. subt. Cable technicians in Eastern Europe navigate a modern-day Tower of Babel. With unflappable humour and a dose of philosophy, this is a film that recounts how the digital world is entering Moldovan and Ukrainian homes.

We also remind that during the afternoon at 17:00 there is the appointment with the VR meeting coordinated by Antonio Giacomini “MEET THE XR CREATIVE LIVE”. This year the festival has concentrated on the experiences created in this ‘abnormal’ context with live-streamed meetings with creatives who are exploring the new expressive, technological and creative ways of immersive media. Virtual production is a technique that is gaining ground within “traditional” cinema, and intertwines with immersive technologies. With Giacomo Talamini we see how far these technologies can go. The event is to be broadcasted live on Trieste Film Festival’s Facebook and Youtube pages.

In the prime time slot at 20:00 we move to the Feature Length competition, with another Italian premiere. DASATSKISI (Beginning) by the up-and-coming Dea Kulumbegashvili, GE - F, 2020, col., 125’, Georgian o.v., eng. subt., tells of a Jehovah’s Witness community who is attacked by an extremist group. In the midst of this conflict, the familiar world of Yana, the wife of the community leader, slowly crumbles. A film by Georgian director Dea Kulumbegashvili, Oscar candidate and winner at San Sebastián.

At 22:15, the evening slot is again dedicated to the Documentary section with the Italian premiere of GARAGENVOLK (Garage People) by Natalija Jefimkina, D, 2020, col., 97’, Russian o.v. eng. subt. In Russia’s unwelcoming north, in the outskirts of a rough neighborhood where

a mining company is the only employer, garages stretch out into endlessness. Tin huts, uninviting from the outside, provide refuge for a large number of Russians. A film that patiently observes, and is at times ironic, but is never cynical.

We would like to remind you that the sections **In the Kitchen with TSFF** and **Esterno/Giorno_F rames**, a new initiative from the Casa del Cinema di Trieste and spinoff of the cinematographic journeys between locations and sets in Friuli Venezia Giulia, are still available online. The episode "**Sì, viaggiare**", featuring stations, trains, tracks, level crossings, international stars and unforgettable films, is available to those with film passes for the duration of the festival on the MYMovies.it. platform.

But for those who fancy a walk, on Friday the 29th and Saturday the 30th at 15:00 we have the "**Principi Reietti, Esuli Cattivi, Femmine Rinchiuse E Altre Storie: Tour Narrativo E Luoghi Parlanti**" by the research group on literature, storytelling, spaces and tourism from the Department of Humanities of the University of Trieste. A narrative tour from San Giusto to Piazza Unità, which revives stories and cultures, remembers people and places and provokes conversation about places both famous and forgotten. A historic, gothic and nostalgic look at the many identities of Trieste, which weaves together the lives and stories of exiles, both good and bad, criminals, unwanted guests and real families. For both of the walks, booking is required via email at prenotazionitsff@gmail.com , including your full name and telephone number in the message.