

34. TRIESTE FILM FESTIVAL

Meetings with the authors, the competition, At The Margins, out-of-competition screenings, book presentations and the tour at the GENERALI'S HISTORICAL ARCHIVE on Friday the 27th of January

The seventh day of the Trieste Film Festival will see the return of Q&A's: MEETINGS WITH AUTHORS AND FESTIVAL GUESTS at the Antico Caffè san Marco from 11:00 a.m. to 1:00 p.m. Mila Turajlić (filmmaker of Non-aligned: Scenes from the Labudović reels, Ciné-guerrillas: Scenes from the Labudović reels), Elwira Niewiera, Piotr Rosołowski (filmmaker of The Hamlet Syndrome), Juraj Lerotić (filmmaker of Safe Place), Marko Šantić (filmmaker of Wake me) will be there to meet press and audience.

At 4:00 p.m. at the Teatro Miela we will start with the tribute to Franz Kafka, with the screening of **KLASSENVERHÄLTNISSE** by Jean-Marie Straub e Danièle Huillet RFT - F, 1984, 126' (Class Relations). "Literature is the business of the people" wrote Franz Kafka. In this cinematic transposition of Franz Kafka's unfinished novel Amerika (Der Verschollene), we follow the young German immigrant Karl Rossman as he discovers the United States of America. Then, **L'ARRESTO** by Luigi Di Gianni in collaboration with Luce Cinecittà, 1954, 31' (The Arrest) will be screened.

The audience will be able to follow the feature film competition at the POLITEAMA ROSSETTI starting at 2:00 p.m., with the screening of **SONNE** by Kurdwin Ayub A, 2022, 88' (Sun), which was awarded Best First Feature at the 2022 Berlinale. Three teenage girls from Vienna twerk in hijab and sing a pop song. A YouTube video makes them famous among Kurdish Muslims. Yesmin, who is Kurdish, begins to distance herself from her culture, while Nati and Bella seem fascinated by this world. When the girls meet two Kurdish patriots, the situation threatens to escalate.

The last part of the short film competition, COMPILATION 3, is scheduled at 4:00 p.m., while the screening of **FUCKING BORNHOLM** by Anna Kazejak PL, 2022, 96' will take us back to the feature film competition at 6:00 pm. Two families spend a long May weekend camping, as usual, on the idyllic Danish island of Bornholm. However, the complex situation sets off a chain of events which turn what was originally to have been a promising, relaxing holiday into something akin to purgatory...

With **LOVE IS NOT AN ORANGE** Otilia Babara will be awarded at the Trieste Film Festival during the CEI - Central European Initiative Award Ceremony - at 8:00 p.m.

The feature film competition will continue with the screening of **METRONOM** by Alexandru Belc RO - FR, 2022, 102'. Bucharest, 1972. Ana, 17, dreams of love and freedom. One night, while partying with her friends, they decide to send a letter to "Metronom", the musical program which Radio Free Europe illegally broadcasts in Romania. It is then that the Securitate, Ceaușescu's secret police, arrives. The film was awarded with Directing Prize of "Un Certain Regard" section at Cannes 2022.

At 10:00 p.m. the feature film **BLACK STONE** by Spiros Jacovides GR, 2022, 89' will be screened: a brilliant comedy, between comic elements and social satire; world premiere at ThessalonikiFF in 2022. A documentary filmmaking duo stumble upon a distraught, overprotective Greek mother searching for her missing civil servant son. But when his name is linked to government fraud together with a foreign female accomplice, she sets out with her other disabled son to clear his name and bring him home.

The out-of-competition feature film **KDYBY RADŠI HOŘELO** by Adam Koloman Rybanský CZ, 2022, 85' (Somewhere Over the Chemtrails) is scheduled at 11:00 a.m. at the CINEMA AMBASCIATORI. Standa and his friend Bronya are volunteer firefighters in a small village. During the Easter Fair a van crashes into a crowd of people. The festive mood gives way to an atmosphere of fear and hatred. The fire brigade turns into a militia. The film premiered at the Berlinale 2022, in the "Panorama" section. A black comedy on racism today.

At 2:00 p.m. **THE NEW GREATNESS CASE** by Anna Šišova FIN - HR - N, 2022, 92' will take us to the documentary competition. Anya was a teenager who dreamed of making life in Russia better. In March 2018 she was incarcerated on charges of forming an extremist group with the aim of violently overthrowing the government. During the following three years, her mother Yulia desperately struggles to prove her daughter's innocence. Through her fight for justice, Yulia is transformed into a passionate human rights activist.

LOVE IS NOT AN ORANGE by Otilia Babara B - NL - MD - F, 2022, 73' will be screened at 4:00 p.m. During the early 1990s, women left Moldova in large numbers in order to provide for their families. Unable to return home, they would send back large cardboard boxes filled with gifts and food. In return, their children sent them videotapes. Through

these private archives, the film depicts the fragility of family bonds through the eyes of a generation of mothers and daughters who were forced to live apart.

At 6:00 p.m., in the Corso Salani Award section, **LA MEMORIA DEL MONDO** by Mirko Locatelli I, 2022, 99' (The Memory of the World) will be presented. The film, which premiered at The Torino Film Festival in 2022, is about Adrien, an art scholar and biographer of the artist Ernst Bollinger that finds himself caught up in the very story he wrote, costarring in the final chapter of the great maestro's artistic life. Immersed in the atmosphere of a winter lagoon, the two men share the experience of a laical pilgrimage in search of a missing woman.

At 8:00 p.m. **NÁVŠTĚVNÍCI** by Veronika Lišková CZ - N - SK, 2022, 85' (The Visitors) will be presented in the documentary competition. Zdenka, an anthropologist, moves with her husband and three sons to Svalbard, Norway, to study the impact of globalisation on the inhabitants of the world's northernmost town, Longyearbyen. After falling in love with her new home, Zdenka discovers that it is not only icebergs and permafrost that are disappearing in the Arctic. The film premiered at Locarno in 2022.

The last two out-of-competition documentaries will be screened from 10:00 p.m. The first one will be **SCÈNES MET MIJN VADER** by Biserka Šuran NL, 2022, 47' (Scenes With My Father): the director invites her father to accompany her on a symbolic road-trip to former Yugoslavia. As memories resurface, love letters, archive material and insights from family members give the audience a personal account of the trials and tribulations a family experiences when forced to leave their homeland. The second documentary, **DEZERTERI** by Damir Markovina HR, 2022, 45' (Deserters) already won the Best Central Easter European Film and Best Sound Design at JihlavaFF in 2022. The focus is on a generation of youth from the city of Mostar in Bosnia, who is shaken by the devastation of war and the tough decision to escape from it. Their exile stories, recounted in letters sent to the director, are confronted with presentday conditions of the city they were forced to leave

To mention some additional activities, we remind you that today's **tour DONNE E LAVORO: LA TRIESTE OPERAIA UNA STORIA AL FEMMINILE** by tourist guide Marzia Arzon will start at 4:30 p.m. from Campo San Giacomo, and the **wine tasting ALLA SCOPERTA DEI VINI DI JNK** is scheduled at the Antico Caffè San Marco at 6:30 p.m. Booking required for both activities: prenotazionitsff@gmail.com.

At 10pm at Aqedotto Caffè there will be **DIVE, DIVNE, DIVINE SLOW DISCO / TSFF PARTY** a DJ set by Jazza & Barbara Loden with design and visuals by Cizerouno. The

exhibition *Dive, Divne, Divine* becomes an evening of "slow disco" with Beba, Sylva, Femi, Raika, Špela and the other "YU divas" in a kaleidoscope of images and soundtracks from the roaring 60s to the sparkling 70s with the voices of Marjana Deržaj, Majda Sepe, Elda Viler, Irena Kohont, Lidija Kodrič, Tereza Kesovija, Gabi Novak, Duo DD, Ljupka Dimitrovska. Singers who always had Italy in their hearts, so much so that they competed with each other for the rights to the songs that our Ornella Vanoni and Mina presented at Sanremo.

The audience will also find the Photo-reportage from Ukraine by Oleksandr Rupeta **DA NOI É SEMPRE FESTA (EVERLASTING HOLIDAY)** at Double Room (Monday > Friday 5:00 p.m. - 7:00 p.m.), the exhibition **SGUARDI. 100 ANNI DI ALIDA VALLI (GAZES. ALIDA VALLI'S 100th ANNIVERSARY)** at Casa del Cinema e Teatro Miela (Monday > Friday 3:00 p.m. - 7:00 p.m.) and the exhibition **DIVE, DIVNE, DIVINE Actresses that have crossed borders** by Cizerouno at the gallery Cavò (Tuesday > Saturday 5:00 p.m. - 7:30 p.m.).

In addition, it will be possible to book for the guided tour of **GENERALI'S HISTORICAL ARCHIVE FOR TSFF** of today (11:00 a.m.) at Palazzo Berlam, and that registrations are now open for **IL MONDO IN UNA CITTÀ**, a walk to discover the locations of films and spy dramas filmed in Trieste, organised by Casa del Cinema and departing from Piazza Duca degli Abruzzi, by contacting prenotazionitsff@gmail.com.

All times and how to access screenings are at www.triestefilmfestival.it.