

34. TRIESTE FILM FESTIVAL

Meetings with the authors, the competition, At The Margins, out-of-competition screenings, book presentations and the tour at the GENERALI'S HISTORICAL ARCHIVE on Saturday the 28th of January

The eighth and last day of the Trieste Film Festival sees the end of the section Q&A: INCONTRI CON GLI AUTORI E GLI OSPITI DEL FESTIVAL at the Antico Caffè San Marco. From 11:00 a.m. to 1:00 p.m. Otilia Babara (Love Is Not An Orange), Biserka Šuran (filmmaker of Scenes With My Father), Damir Markovina (filmmaker of Deserters), Anna Kazejak (filmmaker of Fucking Bornholm), Alexandru Belc (filmmaker of Metronom), Spiros Jacovides (filmmaker of Black Stone), Natalia Sinelnikova (filmmaker of We Might As Well Be Dead) will be there to meet press and audience.

After the Q&A, around 12:30 a.m., the winners of the 34. Trieste Film Festival will be announced.

The screenings of the day will start at the CINEMA AMBASCIATORI at 11:00 a.m., with the out-of-competition documentary **ZEMNIEKI** by Ivars Seleckis LV, 2022, 108' (The Land). Through six different families, the new film by Ivars Seleckis explores the variety of today's countryside, the contradictions surrounding rural existence and the illusions of farmer life. The audience is taken through the annual agricultural cycle, beginning with the spring sowing and ending with the autumn harvest and the preparation of the land for the following year.

At 2:00 p.m. the Corso Salani Award will present **IL PAESE DELLE PERSONE INTEGRE** by Christian Carmosino Mereu I- BF, 2022, 106' (Land of Upright People). The film recounts the quest for freedom of four Burkinabé citizens: a musician, a candidate in the elections, a miner, and a mother with a poor and large family to care for. All united by the hope that their country may soon become free and just: the "country of upright people", as the revolutionary Thomas Sankara called it.

At 4:00 p.m. the Corso Salani Award will also present **SVENTURA** by Serena Nono I, 2022, 79' (Misfortune). Venice, 1640. Jaffier is in exile on an island. Years before, in 1618, he was the leader of the conspiracy hatched by the Spaniards in order to conquer Venice. But he denounced the conspiracy to the Venice government and saved the city. He was

consequently banished by the Serenissima Republic for high treason. Now, in 1640, he lives on an island off of Venice like a hermit, and each day must face the reality of his own defeat. The section will be closed by the screening of **IL CERCHIO** by Sophie Chiarello I, 2022, 108' (The Circle) at 6:00 p.m. Who are today's children? What do they think, and how do they view the adult world? The director decides to follow the pupils of a primary school class, in a school immersed in a multi-ethnic neighborhood. For five years, together with her camera, she lowers her gaze to child height in order to capture their point of view of the world.

At the POLITEAMA ROSSETTI the section **Fuori Dagli Sche(r)mi** (Off The Beaten...Screens) will take the hole afternoon, starting at 2:00 p.m. We will see **AKYN** by Darežan Omirbaev KZ, 2021, 105' (Poet), the story of Didar, a poet chained to his job in a small newspaper. Nowadays very few still care about poetry. While reading about a rebellious 19th century poet executed by the authorities, he realises how difficult the life for a poet has always been. The film won the Best Director award at the Tokyo Film Festival 2021 and participated in the Berlinale 2022 "Forum".

MY LOVE AFFAIR WITH MARRIAGE by Signe Baumann LV - USA - L, 2022, 108' is scheduled at 4:00 p.m. From an early age, songs and fairytales convinced Zelma that Love would solve all her problems as long as she satisfied societal expectations. But as she grew older something didn't seem right. A story of inner female rebellion. The film premiered at the 2022 Tribeca Film Festival and it won the Jury Distinction at the Annecy International Animation Film Festival.

Finally, at 6:00 p.m. we will see **WIR KÖNNTEN GENAUSO GUT TOT SEIN** by Natalia Sinelnikova di D, 2022, 93' (We Might As Well Be Dead). In the film the microcosm of the highrise provides the setting for a timeless dystopian experiment. At the film's centre is the power of fear - a self-replicating system that can shatter social cohesion, and has long dictated current social and political discourses. The film premiered at Berlinale in 2022.

The award ceremony will be at 8:00 p.m., followed by the special event **SOUVENIR D'ITALIE** by Giorgio Verdelli I, 2022, 94'. Lelio Luttazzi was one of the most emblematic figures of a time when music, theatre, film and television spoke the same language. Giorgio Verdelli reconstructs Luttazzi's career and the miscarriage of justice that ended it in 1970, conveying the artist's charm and intelligence with which he reinvented Italian music and entertainment.

To mention some additional activities, **IL MONDO IN UNA CITTÀ**, a **tour** by Casa del Cinema to discover the locations of spy films and TV series set in Trieste, will start from Piazza Duca degli Abruzzi (booking: prenotazionitsff@gmail.com). Moreover, the exhibition **DIVE, DIVNE, DIVINE Actresses that have crossed borders** by Cizerouno is open at the gallery Cavò (Tuesday > Saturday 5:00 p.m. - 7:30 p.m.). All times and how to access screenings are at www.triestefilmfestival.it.